

#### EDUCATION

M.F.A Scenic Design, Carnegie Mellon University- School of Drama, 2022 B.Ec Finance, Chongqing Technology and Business University, 2011

# LIVE PRODUCTION

| 2022 | The Girl With The Red Hair | Scenic Design | Dir. Anthony Laura     | Gene Frankel Theater               |
|------|----------------------------|---------------|------------------------|------------------------------------|
| 2022 | Sun-Blurring Shine         | Props Making  | Dir. Jim Furlong       | Hudson Guild Theater               |
| 2022 | Fun and Games              | Scenic Design | Dir. Justin Bennett    | Theater for the New City           |
| 2022 | Frankenstein               | Scenic Deisgn | Dir. Simon Bell        | United Nation International School |
| 2022 | The Soap Myth              | Prop Design   | Dir. Harris Yulin      | Southhampton Cultural Center       |
| 2022 | Protected                  | Asst. Scenic  | Dir. Shela Xoregos     | Xoregos Performing Company         |
| 2022 | Treasure Island            | Scenic Design | Dir. Adam Brett        | Frame Gallery                      |
| 2021 | End Future Now             | Scenic Design | Dir. Nicole Brewer     | CMU                                |
| 2020 | Soldier Songs              | Scenic Design | Dir. Kaley Karis Smith | Pittsburgh Opera                   |
| 2019 | Into The Woods             | Asst. Scenic  | Dir. Matt Gardiner     | CMU                                |
|      |                            |               |                        |                                    |

SCENIC DESIGNER

# SCREEN PRODUCTION

| 2020 | Nothing Personal   | Production Design | Dir. Peter Andersen | CMU Playground   |
|------|--------------------|-------------------|---------------------|------------------|
| 2020 | Tea House          | Design, Casting   | Dir. Carey Xu       | CMU Playground   |
| 2018 | Everlasting Regret | Production Design | PD. Mengyi Liu      | Chongqing, China |

#### **TEACHING EXPERIENCE**

| 2022 | Scene Shop        | Tim Zay                | Asst. Supervisor                   | Fordham University |
|------|-------------------|------------------------|------------------------------------|--------------------|
| 2021 | Stage Craft       | Porf. Dick Block       | Teaching Assistant, Tutorial Video | CMU Drama          |
| 2021 | Scenography       | Prof. Narelle Sissions | Teaching Assistant                 | CMU Drama          |
| 2020 | 3D Model Making   | Prof. Narelle Sissions | Teaching Assistant, Tutorial Video | CMU Drama          |
| 2019 | Basic Design      | Prof. Susan Tsu        | Teaching Assistant                 | CMU Drama          |
| 2018 | Design department | Sansan Liu             | Teaching Assistant                 | AHA Art Center     |

#### SKILLS

Model Making, Drafting, Figure Drawing, Prop Making, Scenic Painting, Scenic Building, Vedio Editing Hand tool operation, Power tool operation, Scenic fabrication.

Software: SketchUp, Vectorworks, AutoCAD, Photoshop, Premiere, InDesign, Procreate, Excel.

# OTHER EXPERIENCE

| 2013-2018 | ChongQing Estate Development Company | Accountant | ChongQing, China |
|-----------|--------------------------------------|------------|------------------|
| 2011-2013 | ChengDu XinYuan Construction Company | Accountant | ChengDu, China   |

# **REFERENCES AVAILABLE UPON REQUEST**